

Mandolin I

"Por una Cabeza"

Carlos Gardel

Tango

(from "Scent of a Woman")

arr. Mathew Naughtin

Moderato (♩ = 116) **A**

p dolce

5 *Am/c* *NC* *D7* *NC* *D7* *NC* *G* *NC* *G* *NC*

10 *G* *NC* *G7* *C* *Am* *Cm6* *G/B* *Em7*

cresc. *mf* *dim.*

15 *A7* *D7* *G* **B** *Gm* *Dm/F* *Cm/Eb* *Bb/D*

p *f* *appassionato*

21 *Cm* *Gm/Bb* *A7* *Cm* *Bbdim/Eb* *D* *Gm* *Dm/F*

27 *Cm/Eb* *Bb/D* *Cm* *Gm* *A7* *D7*

dim.

32 **C** *G7* *NC* *C* *C* *C/E* *G* *Dm*

p dolce e espr.

37 *Dm/F* *G7* *C* *N/C* *C-*

cresc.

42 *C* *C7* *F* *D* *Fm6* *C/E* *Am7*

f

47 *D7* *G7* *C* *A7* *Dm* *N/C* *Dm* *Dm*

dim. *p* *sfz* *ff* *mp* *cantabile e espr.*

52 **D** *Am* *Gm* *F* *Gm*

Mandolin I

56 Dm E⁷ Bm^{7.5} B⁰⁷ Am Dm **E** Am Gm *mp* 3

62 F Gm Dm E⁷ A⁷ Dm G⁷ Cm D⁷ *espr.* 3

68 Gm A⁷ D⁷ NC *molto Rit.* **F** G Tempo I *p*

74 G/B Gm/b Am Am/C D⁷ D⁷

79 G NC G G⁷ C *cresc*

84 Am Cm⁶ G/B Em⁷ A⁷ D⁷ G *gliss* *f*
semp Play gliss if no flute *ff*

88 **G** Gm NC Dm/F 5 Cm/E^b B^b/D Cm *molto appassionato* 3

93 Gm A⁷ Cm Bdim⁷ Gm 3 *semp ff*

97 Dm/F 3 Cm/E^b 3 B^b/D 3 Cm 3 Gm *f*

102 A⁷ D⁷ E^b *Rit* A⁷ D⁷ G a tempo *p* D⁷ G *ff*

esprs.